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Intro: The Gift

Celebration Park 'Eye' logo.

Cross-dissolve to the eye of a falcon (perhaps a statuette if a close-up on a 'live' falcon is not feasible). Pull out to see the bird's head and shoulders as we focus-pull to sand dunes behind, where a distant figure advances towards us.

Cut to:

Close-up on a pair of hands cupping fine white sand. In the sand, a glittering object in the shape of the Celebration Walk buildings (like a jewelled brooch). The hands extend up towards the camera.

(N.B. Extreme differential in focus here, ie. the hands and their contents are in focus, but the figure belonging to the hands is blurred. Figure is in thobe and gutra.)

Zoom in on glittering object. Sparkle, sparkle...blow out to white.

Arrival

White/golden orb of the rising sun. Falcon passes across the sun as we pull out to see the surrounding sky. We follow its descent into Doha. We are in the sky, looking down on the city in a golden wash of dawn light.

The falcon slides out of frame as we descend on a different trajectory and zero in on a Toyota Landcruiser hitting the highway along the coast. Out above the ocean, we follow the Landcruiser for a moment, parallelling the road as we soar down to sea level.

Our descending arc takes us out in front of the vehicle and in a curving sweep across the ocean. A water taxi passes us by. We accelerate across the water, overtaking the water taxi as we barrel towards the Celebration Park site.

***Introducing Celebration Walk:
Initial Build-up***

Approaching the shore, we slip beneath the surface of the water. On the ocean floor beneath us, a pearlescent gleam becomes the beginning of the Celebration Walk architectural build-up.

Continuing to race towards the shore, we catch up to the growth of the structure as it emerges from the sea into the bright Qatari morning.

Our momentum as we burst from the sea carries us into an aerial revolution of the site as the build-up reaches the shore. On land, the CW core emerges from the ground and builds up to meet the majestic envelopment of the 'skin'.

Cut to:

Tinted windows in the water taxi reflect the awesome CW structure as it approaches and berths alongside. We pan from the reflection (perhaps slightly distorted fish-eye kind of thing) to a close-up view of the building exterior looming into the sky as the rising sun crests its highest point.

***Celebration Walk Interior -
Aquarium***

We track across the boardwalk adjacent to the ferry as shadows (created by the perforations in the building skin and other architectural features) move across surfaces in timelapse. The track path intersects with the building wall and we pass through into the Aquarium arrival hall.

Cut between various angles of arrival hall.

Cut to:

Moon Pool area. Various angles.

(N.B. Opportunity here to use people in silhouette against illuminated water environments...and to capture a moment of

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familial care, perhaps a father's hand on a son's shoulder, children's faces pressed against glass etc)

We descend through the Moon Pool to the Oceanarium.

Cut to:
A circumnavigation of an Observation Pod.

Cut to:
Interior of OP. Sunlight striates through the ocean waters. Look up to the ocean surface, flickering with the bright intensity of daylight.

Transition:
Light on the surface of water cross-dissolves to the sky with the falcon wheeling across it.

Celebration Walk Interior - Core

Cut to:
A falcon's eye view of the Landcruiser as it drives down a ramp towards a carpark entrance.

Cut to:
Carpark interior. Landcruiser windscreen reflects the electronic visual display (EVD) of CW's central column.

We dive into the reflection and follow the EVD column's metamorphosing light configurations up through the floors to the central CW space. Revolving away from the column as we ascend, we take in the full extent of this enormous space. At the end of this revolution, we return to the central column's EVD as it changes from a light display to moving pictures of a falcon soaring into the sky.

EVD

We follow the EVD up the column to the ceiling of the space as the falcon imagery is intercut with pictures of Qatari family life (Al Jazeera footage?).

We pan across the ceiling as it begins to show pictures of Celebration Park. We move in close as these pictures become semi-diagrammatic sectional displays of the major CW spaces, ie. starting in the Aquarium (as the now-familiar navigational reference point) we move through to Cinemas, Adventure Zone, Snow Play, FEC.

At the conclusion of this sequence, we cut to a contextualised view of the EVD ceiling as it sweeps through a kaleidoscope of effects, ending with the entire ceiling turning into a blue sky in which a falcon wheels and dives.

Cut to:

The reverse angle, looking down on the interior of CW. We pass through a wall and into the Snow Play* area.

(*And/or any of the other spaces as is feasible. Could do a grand circumnavigation of the building, passing through walls from one space to the next.)

We retreat into the sky to see the entirety of CW laid out below us...but exposed, like the top has been sliced off.

The roof and skin are rebuilt at super-speed, closing off the interior from view.

Public Parks & Hotels

From our aerial perspective, we now see the areas to the north and south of CW terraformed into park and beach environments. Sand sweeps along the shoreline. Grassy areas expand outwards.

Trees grow up. Pathways stretch out between the trees.

Cut to:

Multiple angles at ground level. (Again this seems like a place where we can insert still, gentle moments suggestive of Qatari life.)

Something like...

- Tracking along the promenade.
- Architectural build-up of Hotel 1 & 2.
- Following a boat along a canal as it passes the traditional architecture of Hotel 1.
- Looking up as the falcon swoops around the more modern architecture of Hotel 2.
- A mural of a Sidra tree with dappled shadows moving across it.
- Children in the play areas.

We end in late afternoon, looking down on a picnic laid out in the park - starting on a tree canopy reflected in a cup of tea, then rising up to see the whole picnic (dates, hommous, bread, zatar pies etc) passing through the branches of the trees until we are looking down on the whole park and CW on one side.

The falcon swoops beneath us and heads towards the east end of CW. We follow.

Theme Park

We zoom down to ground level at the eastern end of CW where the building-point enters the Theme Park and fly along the entrance laneway to the end, just as the monorail crosses over.

Cut to:

Monorail-cam as it crosses 'Qatar', a waterway and then winds between show buildings. The Family roller-coaster roars across overhead.

Cut to:

Coaster-cam as it swoops and loops over the Theme Park landscape. The monorail recrosses our path.

Cut to:

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Monorail-cam as it passes over 'Spain'. As it brings us in sight of Castle Rock, the monorail swings away and we continue our trajectory in a great sweeping arc around the castle. Boats pass beneath us. The giant Pirate Swing to our left.

As we come around the island to the south, we intersect with the Thrill roller coaster.

Cut to: Coaster-cam (briefly) as it 'flings' us into 'Egypt', where we cross a canal as the Shoot the Chutes Water Ride surges below.

Cut to:
Water-ride-cam. A couple of dizzy swoops to where the monorail passes overhead.

Cut to:
Monorail-cam. This time, we take in a more panoramic view to the side, across the entire Theme Park to the north-west.

Cut to:
'China' at ground level. A static shot as the monorail passes overhead.

Cut to:
Monorail-cam. Again, our view is off to the side. This time we are looking south across the lake to Castle Rock.

Timelapse from afternoon to night. Lights come on in the buildings, streets, waterways. The roller coasters are fluorescent streaks. The Castle is lit up like fairyland. (Lake show?)

Finale

We retreat from the lit up Theme Park over Marine Park North, where the light show is in progress.

Cut to:
An aerial revolution of the hotels.

Cut to:

An aerial revolution of the CW buildings. We emerge from the revolve and retreat over the sea. Fire towers erupt on the foreshore. Lasers strike up into the night sky. Fireworks burst from the Theme Park. For a few moments, we experience a dense layering of colour, movement and sound encompassed by the tableau.

Then we continue to retreat over the water. The sound diminishes...

Epilogue

(Dependent on how detailed our depiction can be of the falcon.)

We pull out from the tableau to find that it is a reflection in a round, convex surface. We pull out further to discover that it is the surface of the falcon's eye. We pull out just a little more to frame the falcon's head with a starry sky and a crescent moon.

The sound of fireworks is just audible under the nearby sound of waves.

Cross-dissolve, matching the falcon's eye to the Celebration Park 'eye' logo.

Alternatively...

We retreat from the colour and activity on shore to a yacht anchored out on the water.

The sound of fireworks is just audible under the nearby sound of waves.

The figure from the opening 'Gift' sequence is standing on board (silhouetted against the lightshow backdrop). The falcon descends and lands upon his gloved hand.

Our view tilts up to the star-strewn sky and a crescent moon.

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Cross-dissolve from the moon to the CP
'eye' logo.